# Remigiusz Durka

# Curriculum Vitæ

# **EDUCATION**

Current, from Oct 2007

PhD Studies at Institute of Theoretical Physics, University of Wroclaw

Supervisor prof. Jerzy Kowalski-Glikman

Research BF theories, supergravity, quantum gravity,

canonical analysis

Division Fundamental Interactions Theory

and Quantum Gravity

Oct 2002 - Jun 2007

MASTER IN THEORETICAL PHYSICS at Faculty of

Physics and Astronomy, University of Wroclaw

Supervisor prof. Jerzy Kowalski-Glikman

Thesis title: Background independent perturbative gravity

Fall 2006

EXCHANGE SEMESTER (Socrates Programme) in:

- O Universiteit van Amsterdam, O Leiden University
- O VRIJE UNIVERSITEIT AMSTERDAM, O NIKHEF

# Conferences

Feb 2006

Mar 2010	Open Problems in Quantum Loop Gravity (Zakopane), Poland
SEP 2009	New Horizons in Gravity (Copenhagen), Denmark
Jun 2009	The Planck Scale 2009 (co-organizer) (Wroclaw), Poland
Mar 2009	ICTP Triest Spring School 2009 on Superstring Theory and Related Topics, Italy
DEC 2008	Quantum Gravity <sup>2</sup> at Jagiellonski University (Cracow), Poland
Jan 2008	Quantum Gravity

42rd Karpacz Winter School

at Jagiellonski University (Cracow), Poland

of Theoretical Physics "Current Mathematical Topics in Gravitation and Cosmology", Poland



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#### **PUBLICATIONS**

Dec 2009

☐ Supergravity as a constrained BF theory (Phys.R.D,81, arXiv:0912.1095v1 [hep-th])

Jan 2010

Hamiltonian analysis of SO(4,1) constrained BF gravity (arXiv:1003.2412v1 [gr-qc])

Co-editor of "XXV MAX BORN SYPOSIUM PROCEEDINGS - The Planck Scale 2009"

#### ORGANISATION

Jun 2009

Secretary and co-organizer of the "Planck Scale 2009" conference held in Wroclaw

### SCHOLARSHIPS

Oct 2003 - Jun 2007

Scholarship of University of Wroclaw for very good results in studies

# LANGUAGES

Polish Mothertongue

ENGLISH Fluent written and spoken

(TOEFL: 104/120)

#### Computer Skills

scientific tools: LATEX, Mathematica, Cadabra

graphics: Inkscape, Gimp

other: HTML

#### Interests and Activities

- $\square$  solving higher dimensional Rubik puzzles
- $\square$  reading (science fiction), writing
- $\square$  graphics, movies, Internet